Oakham

CIRCLES OF MOTION CONCERT

to conclude a day of music-making

for prep school

singers and string players

Tuesday 2 October 2012

3.45pm

Welcome from the Headmaster

It gives me great pleasure to welcome you to Oakham for what I know will be a wonderful day full of musical opportunities and new experiences. Music plays a huge part in life at Oakham with over 80 concerts taking place each year, either at the school or at a variety of venues across the country and overseas. Today, however, is particularly special and unique because so many of you have all come, not to listen, but to take part from within; to rehearse here with musicians from eight other schools to create a very exciting concert this afternoon.

I am delighted that the concert will include the world première of a new piece of music. Old Oakhamian, Daniel Saleeb, is here today to take part in the rehearsals and the performance of *A Boy Made of Bread*, a piece for string ensemble commissioned especially for you to perform. The combined choir of over 150 voices will perform wonderful songs by Bob Chilcott before joining forces with the string players to perform *Adiemus* by Karl Jenkins.

The singers will today be prepared by Oakham's Director of Music, Peter Davis, while the strings will be directed by Martin Cropper, our Head of Strings. During the concert you will get a chance to hear the Oakham School Chamber Choir (who you may have seen on the BBC's Songs of Praise Choir of the Year Competition earlier in the year) and our own string Chamber Orchestra.

I wish you all a very enjoyable and exciting day.

Nigel Lashbrook
Headmaster
Oakham School

PROGRAMME

A Boy Made of Bread — Daniel Saleeb (b.1985)

Narrator Bernard Visser

Daniel Saleeb's brand-new work "for a big bunch of string players" opens our concert. Two groups of string instruments explore a range of sounds and percussive playing techniques (snare drum, bass drum & maracas) as a vivid soundtrack to the composer's own poem, read by a young narrator. Listen carefully to the words of the poem as you enjoy this wonderful fusion of spoken words and music!

Three Songs — Bob Chilcott (b.1955)

i) All for Love of One
ii) Circles of Motion
iii) Red Boots On

Three contrasting songs by Bob Chilcott were composed with very large choirs of young voices in the UK and USA in mind. The opening song is "a real singing melody to reflect the passion and beauty of this 15th Century text." The composer is looking for a performance full of "verve and a sense of empowerment" in his setting of ***Circles of Motion****, a strong and affirmative poem by living native-American poet Joy Harjo who is reflecting on the circle of life. The concluding 'Red Boots On' is funky, cheeky, confident – and great fun!*

Oakham School Chamber Orchestra

Moderato (Cello Concerto No. 1 in C major) — F J Haydn (1732-1809)

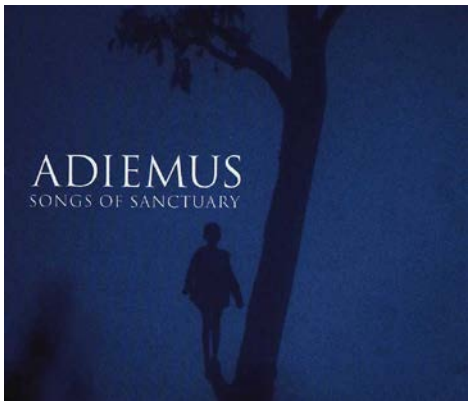
Soloist Eleanor Wood

Oakham School Chamber Choir

Tourdion — arr. Mike Brewer (b.1944)

A chance for our visitors to enjoy music-making by string players and singers from Oakham School. The Chamber Orchestra includes many of the school's top string players. It has a wide repertoire of concerti and orchestral works, and has performed in prestigious European venues on recent music tours to Poland, Italy and Hungary. The Chamber Choir currently holds the title of Youth Choir Champion in the Manchester Amateur Choral Competition Youth, and was highly ranked in the recent nationwide Choir of the Year and BBC Songs of Praise School Choir of the Year competitions.

Adiemus — Karl Jenkins (b.1944)



We conclude our concert with all the performers joining forces in this iconic work by Karl Jenkins. 'Adiemus' was the title track of the first album by Jenkins which brought the Welsh composer world-wide fame, and no fewer than four follow-up albums have now been released. His music blends invented words or syllables sung by the choir, with an instrumental accompaniment which owes much to the harmonies and rhythms of African music. We hope that you enjoy this grand musical finale to our day!

Photo of Bob Chilcott by Vicky Alhadeff

SELECTED FORTHCOMING MAJOR PERFORMANCES BY OAKHAM MUSICIANS

Friday 2 November, 7.45pm (Oakham School Chapel)	**Autumn Concert** Concert Band, Chamber Choir, Symphony Orchestra *Music by Ellerby, Hurd, Lauridsen, Rossini, Satie, Walton & Whitacre*
Thursday 15 November, 7.45pm (Oakham School Chapel)	**Ensembles in Concert: Wind, Brass & Strings** Big Band, Chamber Orchestra & Wind Band
Sunday 9 December, 7.30pm (Oakham Choral Society)	**Oakham Choral Society Coronation Concert** *Music by Handel & Mozart, and Haydn – 'Cello Concerto in C major*
Wednesday 12 December, 2.30pm (Peterborough Cathedral)	**Carol Service** *including the world première of Paul Mealor's Matin Responsory*
Thursday 17 January, 6.00pm (St John's, Waterloo)	**Chamber Choir Concert (Brandenburg Choral Festival)** *Major works by Lauridsen, and music by Dove, Mealor & Whitacre*
Sunday 24 February, 5.00pm (Birmingham Town Hall)	**VIVE LA FRANCE!** Chapel Choir, Concert Band, Chamber & Symphony Orchestras ***Duruflé*** Requiem ***Debussy*** Danses sacrée et profane ***Ellerby*** Paris Sketches ***Poulenc*** Suite: Les Biches

July 2013 **Major Music Tour to Northern Spain**
Four concerts in Burgos, Carrion de Los Condes & Vitoria
Music to include Duruflé – Requiem & Mozart – Symphony No. 41, 'Jupiter'

For more information and to book tickets, please telephone 01572 758820,
email **boxoffice@oakham.rutland.sch.uk** or visit **www.oakham.rutland.sch.uk**

Watch our video **Music in Action** at **www.oakham.rutland.sch.uk**

Music awards at Oakham recognise applicants who demonstrate music-making of great potential for their age, as well as enthusiasm, enjoyment, dedication, technical accomplishment and strong sight-reading ability consistent with their current level of attainment.

Annual music scholarship funds are used to support as many talented musicians as possible with scholarships and exhibitions, and may be supplemented by means-tested bursaries. For information or to arrange a pre-audition, please contact The Registrar, Nigel Paddock, on 01572 758758.

SINGERS
directed by Peter Davis *Director of Music*

assisted by Anne Bolt *Head of Piano*
Tom Chatterton *School Organist*
Richard Coxon *Teacher of Singing*
Helen Williams *Teacher of Singing*

Beechwood Park School
Tom Anderson, Georgia Bigwood, Archie Cade, Sophie Caldon, Abigail Cantle, Ben Craig, Max Fryer, Thomas Hillman, Lucy Madden, Daniel McCurley, William Nicol, Ann O'Brien, Henry Poppleton, Angus Potter, Isabelle Quigley, Jessica Rajo-Brown, Brendan Warren, Oliver West, Annabelle Whittard

Brooke Priory School
Benedict Brown, Giovanna Camm, Elsie Cunliffe, Eve Davies, Helena Dickson, Evie Jones-Best, Hattie Joseland, Taryn Lee, Clare Maitland, Saoirse Mason, Mya Onyett, Lucy Reilly, Alex Taylor, Willow Weatherby, Josephine White, Isabella Wyatt

Copthill Preparatory School
Lizzie Beamish, William Beamish, Gabrielle Blackburn, Gregory Brunt, Jessica Carr, Hugh Dalrymple, Sophie Golland, Katie Rickett, Joseph Ritchie, Louisa Teesdale, Amba Tilney, Inaky Turner

Grantham Preparatory School
Emily Ackroyd, Archie Adam, Zinnia Bacon, Eleanor Bailey, Jacob Baker, Lauren Baker, Tigerlily Bell, Jamie Bishop, Ellen Bloomfield, Ellie Brown, Reese Brown, Lily Chow, Harry Clough, Ella Coleman, George Cowgill, Grace Darrow, Elissa Foster, Charlie Foulds, Harvey Harris, Ethan Kane, Elizabeth Leadley, Archie Lyle, Lillian Morris, Ted Morris, Sebastian Newton, Amelia Spicer, Phoebe Spicer, Imogen Tarver, Freddie Thomas, Libby Wheeler, Tom Whiting, George Wightman, Michael Zbrzezniak

Great Houghton Preparatory School
Guy Balderstone, Emily Byrne, Laura Charlesworth, Hugo d'Arcy Nesbit, Oliver Geddes, Sarah Grove, Nina Hasler, Alice Lever, Jade Miller, James Pocklington, Joe Rawlins Lambert, Alice Shoreland, Robin Skeppstam, Luke Tapsell, Devin Thomas, Ella Zeidler

Highfields Preparatory School
Rosie-Mae Abel, Alicia Ansell, Christian Bentley, Zara Bentley, Mollie Bicknell, Euan Burridge, Bethany Cartwright, Amelia Chrispin, Bryony Clarke, Jasmine Clarke, Charlotte Cook, Serena Dowie, Connie Ferrer, Anya Fraser, Celia Good, Charlotte Gordon, Kitty Hawthorne, Faye Hope-Hawkins, Alice Hornsby, Jack Jury, Ben Kirkwood, Luke Lewis, Sadie Lewis, Poppy Nelson, Isabelle Robertshaw, Jessica Sheldon, Molly Sim, Matthew Smith, Amelia Snell, Rosie Staniforth

Old Buckenham Hall
Grace Bowman, Agatha Joly de Lotbiniere, Amelia Marsh, Amy Schanschieff, India Simmonds, Amelia Udy, Natasha Woods

Spratton Hall Preparatory School
Marcie Armstrong, Harriet Clements, Alexandra Day, Myfanwy Fleming-Jones, James Gowen, Phemie Jennings, Charlotte Kemsley-Pein, Emily Philips, Seren Richards-Hallowell, Elysee Seguin

Witham Hall Preparatory School
Max Arlott, Aimee Bankhurst, Rosie Beddows, Lordie Bevan, Finn Cooper, Millie Coward, Rosie Dawes, Ella Dupree, Alexandra Eatch, George Figgis, Henry Hix, Axi Hobill, Isobel Irvine, Imogen Lee, Matilda Linney, Max Robertson

STRINGS
directed by Martin Cropper *Head of Strings*

assisted by Katherine Collison *Teacher of Violin*
Elizabeth Hosford *Teacher of Double Bass*
Eleanor Wood *senior music scholar & 'cellist*
Mandy Hallam *Teacher of Violin*
Emma Walsh *Teacher of Music*

Beechwood Park School
Cameron Burnard, Lydia Casimir, Hugh Craig, Christopher Lodge, Sophie Lodge, Finn McGourty, Bill Meacock, Krishnan Mulholland, Charlie Scott

Brooke Priory School
Sapphire Edgson, Daniella Hamson, Isabelle Heller-Janes, Eleanor Mansfield, Gabriel Tufail-Smith

Copthill Preparatory School
Sophie Brittain, Alexandra Dowell, Holly Frostwick, Louis Gillick, Dania Nabih, Ayana Shah, Georgia Short, Maddie Sutherland-Corley, Hope Tomey, Beatrice Wells, Cecily Wells

Grantham Preparatory School
Adam Bartlett, Helen Braybrook, Lottie Farley, Rose Osborne

Great Houghton Preparatory School
Joshua Almey, Ophelia Griffiths, Samuel Libertiny, Stella Miettinen

Old Buckenham Hall
Elizabeth Giles

Spratton Hall Preparatory School
Lucy Benoist, Holly Brankin-Frisby, Francesca Cook, Lauren Duke, Sam Evans, Alice Gibbs, Alys Hemmings, Alina Maries-Reim, Gaby Peck, Olivia Pickering, Isabella Proudfoot, Millie Riordan, Harry Smith, Helena Thomas, Lily Vesty, Maddie Weston

Witham Hall Preparatory School
Isaac Barrow, Lottie Bingham, Sienna Bowman, Olivia Burnett, Leonie Fraser, Henry McQuitty, Archie Sumner

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Thanks to…

All the young musicians who have joined us at Oakham School today.

All the teachers who have helped prepare and support them in their own schools.

All the parents, without whom none of our young musicians would have such amazing musical opportunities. We are particularly grateful to those who have joined us today.

The Music Department team at Oakham School for their enthusiasm and leadership, and particularly Mrs Tessa Drummond who has co-ordinated today's arrangements.

Daniel Saleeb OO for his wonderful and unique new composition.

Oxford University Press, who have supplied multiple copies of Bob Chilcott's *5 Songs*.

All the senior staff and support staff at Oakham School for their contributions.

STAFF BIOGRAPHIES

Peter Davis (Director of Music) holds a first-class degree in Music from Cambridge University, where he spent three years as organ scholar with St John's College's renowned Chapel Choir. As a former chorister and organ scholar at Salisbury Cathedral, one of his principal passions is the continuing development of Oakham's vibrant vocal tradition through his direction of the Chapel, Chamber and Jerwoods Choirs. He directs an ambitious programme with the School's Symphony Orchestra, mentors the School's Music Scholars, and specialises in the teaching of composition. He is committed to engaging as many pupils as possible in School music, both as performers and within the curriculum, as well as providing specialist support for the School's most talented musicians.

Martin Cropper (Head of Strings) was born into a musical family, and until the age of 5, he assumed that everybody played the violin! He grew up in Sheffield, studying with his mother Nina Martin, until he was awarded a scholarship to study at the Royal Academy of Music. He has always been a keen chamber musician and recently performed a cycle of Beethoven Sonatas with his duo partner, Anne Bolt. Martin has always been interested in education, particularly other peoples'. He is now in his tenth year as Head of Strings at Oakham School, where he enjoys the variety of individual tuition, coaching chamber ensembles and conducting the Chamber Orchestra. In 2011, Martin's students were awarded scholarships to nearly all of the major music colleges in England.

Tessa Drummond (Assistant Director of Music) trained at the Royal College of Music and Durham University, going from there to spend six years as a violinist with Scottish Opera. At Oakham she teaches academic music at all levels from Pre-U and IB down to the youngest pupils in Jerwoods. She conducts the String Ensemble and musical productions with the drama department, including *Seussical! The Musical* (2009), *Whistle Down the Wind* (2011) & *Bugsy Malone* (2013). Her enthusiasm is for engaging all pupils in the exploration of why music works, how to perform it practically and how to analyse it to discover the mystery of its effect on us. In addition, she is the Housemistress of Rushebrookes and an Examiner for the ABRSM.

Anne Bolt (Head of Piano) was educated at Oxford University, the Guildhall School of Music & Drama, and with the help of a Fulbright Scholarship, completed a Master's degree at Indiana University with Menahem Pressler. She joined the staff at Oakham School in 2006, becoming Head of Piano in 2008. Anne's time at Oakham is spent teaching piano to all levels and rehearsing throughout the week with pupils in preparation for concerts and exams. She is particularly passionate about chamber music and loves encouraging as many of the piano pupils as possible to enter the annual duet competition. Her aim is to achieve 100% participation!

Tom Chatterton (School Organist) trained at Corpus Christi and Jesus Colleges at Cambridge University, where he studied for a degree in music and was an organ scholar. At Oakham, he has a wide range of responsibilities focused on both performance and teaching. As the School Organist he accompanies services in chapel and teaches the organ students; as a classroom teacher he teaches across the different year groups in the school. Tom is also increasingly passionate about conducting and recently took over the conductorship of the Oakham Choral Society.

Emma Walsh (Teacher of Music) completed her undergraduate degree at Roehampton University and PGCE at the Institute of Education, London. She is a tutor in Barrow and teaches academic music throughout the school. As well as being a talented violinist, she has a passion for gospel and soul music, and has established Oakham's GASP Choir and GASP Voices, two hugely popular new choirs for pupils in Forms 3 to 5. Within the vibrant music department, she aims to inspire pupils to appreciate and have knowledge of a wide range of music, as she does.

Steve Foster (Head of Wind and Brass) studied at the Royal College of Music with Michael Laird and David Mason. He is a versatile musician and on the classical side has played with orchestras that include the CBSO, Orchestra of the Age of Enlightenment and the London Bach Orchestra. Steve is also a very keen jazz musician, running his own big band and jazz sextet, and playing in the funk/soul band *Stak It Up* and exciting big band, the *Good Guys Orchestra*. Steve runs the School's Concert Band and Big Band, as well as serving as Housemaster of Peterborough House. He can be found on the golf course in his spare time, where he plays to a handicap of six.

Katherine Collison (Teacher of Violin) received her early musical education on a scholarship at Trinity College of Music junior department, and as a Sixth Form music scholar at Oakham School. She continued her studies with John Ludlow and Andrew Manze at the Royal College of Music. Katherine is currently guest leader of the Bedfordshire Symphony Orchestra and also plays with Cambridge Sinfonia and Bedford Sinfonia. She was the permanent leader of the Milton Keynes Sinfonia between 1997-2002. She joined the staff at Oakham School in 2005.

Richard Coxon (Teacher of Singing) studied at the Royal Northern College and made his professional operatic début with Scottish Opera. He spent three years there as the contract principal tenor, performing roles in *La Traviata*, *L'elisir d'amore*, *Don Giovanni* and *Die Fledermaus*. He has frequently performed at the Royal Opera House, Glyndebourne, Opera North and ENO, as well as internationally in Europe, Israel and the USA. He has recorded a number of CDs and performed in concert with all the major UK orchestras. Richard has always been passionate about teaching singing, and he is now in his 5th year on the staff at Oakham School.

Mandy Hallam (Teacher of Violin) studied at Birmingham Conservatoire, from where she graduated with first-class honours in 2003. Mandy joined the music staff at Oakham in 2007, and also teaches at Wolverhampton Grammar School and Keele University. Mandy also coaches string groups and chamber music ensembles on a weekly basis. She gives regular recitals and has recently appeared as a soloist with the Stafford Sinfonia and the North Staffordshire Symphony Orchestra. She also recently completed an MA studying the music of James MacMillan.

Liz Hosford (Teacher of Double Bass) is a graduate of the Guildhall School of Music & Drama, and has performed extensively as a freelance player with UK orchestras such as the CBSO, RPO and several independent London ensembles. She has been a professor at Junior Guildhall since 2001, with extensive experience of teaching from five-year-olds to conservatoire level, as well as working on the most recent revision of the ABRSM Double Bass syllabus. Liz has been teaching at Oakham School since 2009. She is a passionate sportswoman, competing with the British Transplant Team for 20 years in a range of sports throughout the world, culminating in over 130 medals.

Helen Williams (Teacher of Singing) studied at the Royal Northern College of Music. She has sung major operatic roles for Glyndebourne, Royal Opera House, Netherlands Opera, ENO, Scottish Opera, Opera North, Buxton Festival, Brooklyn Academy of Music and Rome's *Accademia Santa Cecilia.* Highlights have included Mozart's Queen of the Night (*Magic Flute*) at ENO and Opera North, and the title roles in Handel's *Rodelinda* (throughout Britain and Ireland, and in New York); and *Semele* (in the Buxton Festival), and she appears on many opera and recital CDs. She has taught at Oakham since 2006, and both her daughters are former music award holders at the school.

Eleanor Wood (senior music scholar & 'cello soloist) began her studies at Oakham in 2006, and is in her final year at the school. As well as being a talented post-Grade 8 'cellist, she is an accomplished jazz singer and a member of the National Youth Jazz Collective. She hopes to continue study jazz singing at music college or music at university from next year.

DANIEL SALEEB composer

Since finishing as a pupil at Oakham School, Daniel has had the drive and the good fortune to experience music in many different forms and contexts. Studying music as a choral scholar at Magdalen College, Oxford, Daniel began composing, and after winning the Christ Church Orlando Composition Prize in 2007, for his choral work ***In the Deserts of the Heart***, he went on to...

Wait...

My first ever memory of feeling inspired by and curious about music is veiled in a sort of nostalgic, sepia-tinted shroud - a hot day, an old family car, a restrictive seat-belt, my mum in the driver's seat, and a familiar Carpenters song on repeat for the soundtrack. Yes, it was definitely The Carpenters. But since the formative and sunny days of toddler-dom, accompanied by whichever cassette tape was playing in the car, I've racked up many more significant musical memories, not least the important one with the arrival of my soon-to-be-violin-teacher at Oakham School, Martin Cropper. I was his first student at the school but, talking memories, I heard him before I met him: the arresting sound of Bacewicz and Bach floating through an open Music School window. That's one important memory of many, many that were formed at Oakham School, and every one of those goes with me from project to project now, making this return to Oakham a particularly cherished moment for me. But, never mind all that - back to the biog…

...he went on to gain a place at the Royal College of Music to study Advanced Composition with Kenneth Hesketh. Completing his formal studies in 2010, Daniel has continued to write music for a wide range of projects. In 2011, he formed Ensemble SoS in order to perform his chamber opera, ***Yellow***, at Riverside Studios as part of Tête à Tête: The Opera Festival. He has written music and worked on sound design for many theatre productions, at venues including the National Theatre Studio, the Arcola, the BAC, the Bridewell, and the Bristol Old Vic. In 2011, he wrote a number of choral works for Harrow School, including ***Look Graciously Upon Us***, to mark the departure of their Head Master, Barnaby Lenon. In 2012, he has written music for the short film ***Fire***, premiered at the BFI, and accepted for inclusion in the 2012 London Film Festival, and is due to begin work on ***Alpha Omega***, in association with Pinewood Studios. He has begun composition study with Peter Maxwell Davies, after completing a piano reduction of his *Violin Concerto No. 2 'Fiddler on the Shore'*, for publication by Chester Novello, and has ongoing work as a copyist for Faber and for Schott. From 2012, Daniel is an LSO Soundhub Associate, and continues work on his multimedia music theatre project, ***Night Vision***.

The new face of music at Oakham

We are hugely excited by the prospect of a brand-new Music School and Recital Hall at Oakham to equip the next generation of Oakhamians with fantastic facilities to match the vibrant programme of music in the school.

Artist's impression of the new Recital Hall (above) and entrance foyer (below)